

ShupTalk

Editor
Lisa O'Donnell Connors
Extension 4-6803

War Coverage

Twenty-one Post reporters and photographers are filing stories and sending home images from the front lines of the war in Iraq and surrounding countries including Turkey and Kuwait. Others are reporting and editing war-related stories abroad, in the U.S., and locally, while colleagues in the Newsroom and other departments throughout the newspaper take part in the massive effort to ensure that The Post delivers timely and accurate news to its readers.

"This is one of the biggest efforts that the Foreign staff has put together around a single event in our [Post] history," explained **PHIL BENNETT**, assistant managing editor/Foreign. "It is a very com-

plex story to cover that has so many elements. We're covering [the war] on the front lines and behind the lines in a way that we've never done before."

The Post's coverage of events leading up to the war which appeared under the heading "Targeting Iraq" changed to war coverage under the "War in Iraq" heading when the U.S. began military strikes in Iraq on Thursday, March 20. Comprehensive coverage of the war has appeared daily in a special A section "split" as well as in other sections of the newspaper.

According to Bennett, The Post has nine reporters that are embedded (traveling with) in military units in Iraq. These reporters include **BILL BRANIGAN, RICK ATKINSON, JON FINER, MARY BETH SHERIDAN, PETER BAKER, MONTE REEL, LINDSEY LAYTON, STEVE VOGEL** and **PETER FINN.**

ANTHONY SHADID, who joined The Post in January, volunteered to stay in Baghdad after the war began and has been reporting on the events taking place in the city



during the bombardment by U.S. and coalition bombs. Reporters **DANIEL WILLIAMS** and **KARL VICK** have been living with Kurds in the northern part of Iraq for a month. **DAVID FINKEL** and **RICH LEIBY** are in Umm Qasr, Iraq and **KEITH RICHBURG** has reported from near Basra, Iraq. **RAJIV CHANDRASEKARAN**, a nine-year Post veteran, who spent many months covering pre-war Baghdad is reporting from Kuwait along with **SUSAN GLASSER**. **PHIL PAN** is in Turkey.

Images of the war, the military and the Iraqis are being captured by Post photographers **JAH** **CHIKWENDIU**, **MICHAEL ROBINSON-CHAVEZ**, and **LUCIAN PERKINS.**

"Remember all of these reporters and their hundreds of colleagues from other news organiza-

CONTINUED ON PAGE 2

Post photographer **JAH** **CHIKWENDIU** took these photos of U.S. troops standing guard at an airstrip in Harir, Iraq on March 27. One thousand paratroopers from the 103rd Airborne Brigade were said to have parachuted into the airstrip over the past night.



CONTINUED FROM PAGE 1

tions in the theater of war are risking their lives just as surely as American troops are,” noted Executive Editor **LEONARD DOWNIE** on Thursday, March 20 during an online chat on *washingtonpost.com* about The Post’s coverage of the war. He also explained that all The Post staff in Iraq volunteered for the reporting duty and have been specially trained in survival skills.

News Art staff have contributed to the War in Iraq sections with detailed maps illustrating troop movements, air strikes, and even the weather. Staff responsible for the war coverage maps and graphics include **DICK FURNO**, director of cartography, **GENE THORP**, **LARIS KARLIS**, **LARRY FOGEL**, **ERIN AIGNER**,



Post photographer **LUCIAN PERKINS** photographed British MPs wearing gas masks on March 23 after hearing and seeing an unidentified fireball an explosion nearby at an area between Kuwait and Iraq that leads to Umm Qasr, Iraq.

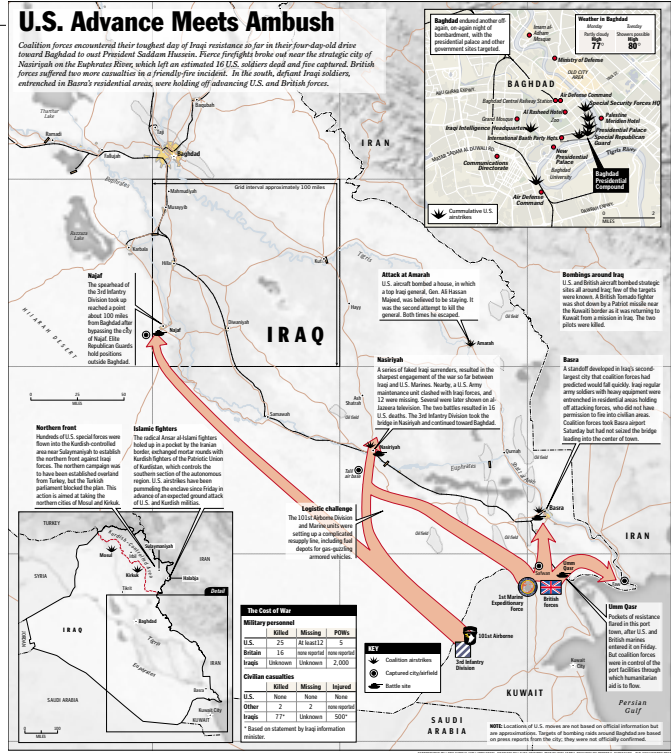
MICKEY EDWARDS and **JEROME COOKSON**.

“None of this would be possible if it weren’t for cracker-jack graphic editing by **DITA SMITH**, foreign graphics editor and **SETH HAMBLIN**, national graphics editor,” said **MIKE KEEGAN**, assistant managing editor/News Art. “It is such a pleasure to work with what I believe is simply the best cartographic and informational art crew anywhere.”

Keegan also noted the efforts of other designers and informational artists on the News Art staff. “**JAMES SMALLWOOD** and **BILL WEBSTER**, for ex-

U.S. Advance Meets Ambush

Coalition forces encountered their toughest day of Iraqi resistance as far in their four-day-old drive toward Baghdad to oust President Saddam Hussein. Three firebrigade units near the strategic city of Nasiriyah on the Euphrates River, which left an estimated 16 U.S. soldiers dead and five captured. British forces suffered two more casualties in a friendly-fire incident. In the south, defiant Iraqi soldiers, entrenched in Basra's residential areas, were holding off advancing U.S. and British forces.



ample, handle nightside and send our war maps and graphics to the Wall Street Journal for distribution in Europe and Asia. Laura Stanton, formerly News Art’s assistant art director and who is now a contract artist living in St. Louis, has done a tremendous amount of great war-related graphics and mapping. And our intrepid news aid, **LUZ LAZO** has tracked down base maps and software needed for the mapping effort,” he added. “Assistant Art Director **CHRISTOPHER KIRKMAN** has done wonderful work on 3D graphics on the fly and everyone has really responded to a tough staffing problem of keeping

the graphic presence in the paper through weekends and long nights.”

The News Research staff has also been putting in long hours since the start of the war. The news library hours were extended to 2 a.m. for the first week of the war and currently every night until midnight. Research Editor **MARGOT WILLIAMS**, Resource Editor **BRIDGET ROEBER** and Foreign Desk researcher **ROB THOMASON** have led the effort to prepare and anticipate for the needs of the newsroom and the correspondents.

“Our researchers provide information for the daily graphics; continually track casualties, MIAs and POWs, and identify family members and hometown friends for reporters deployed around the country,” explained Roeber. “The Source [Newsroom’s intranet site] is updated with transcripts of briefings, hearings and statements.

Military and deployment information is gathered by researchers and made available on The Source by webmaster **JACQUELINE DUPREE**.”

Researchers support-



Post reporter **BILL BRANIGAN** took this photo of a crew of an M1A1 Abrams tank named “Baghdad or Bust” working to get it ready during a sandstorm on March 26 for a drive toward Baghdad by forces of the 3rd Infantry Division.

ing the war coverage effort are **LUCY SHACKELFORD**, **MADONNA LEBLING**, **ALICE CRITES**, **MARY LOU WHITE**, **DON POHLMAN**, **MEG SMITH**, **JULIE TATE**, **KARL EVANZZ**, **KIM KLEIN**, **CARMEN CHAPIN**, **BOBBYE PRATT**, and **BOB LYFORD**.

NOTE: *This information about The Post's war coverage may not reflect changes and*

events that took place after ShopTalk went to press earlier this week.

Post photographer **MICHAEL ROBINSON-CHAVEZ** was in Amman, Jordan on March 21 when he took this photo of Palestinians walking across an American flag placed on the ground as a rug, as thousands of Palestinians gathered at a mosque for an anti-American and British demonstration venting their anger over the invasion of Iraq in one of Amman's Palestinian refugee camps.



Hoops For The Homeless



*Members of The Post's three teams participating in Hoops For the Homeless include **ERIC SMITH**, Advertising; **KEVIN MERIDA**, News, and **RUBEN RODRIGUEZ**, Public Relations.*

Come out and cheer for your colleagues while they work up a sweat to help raise funds to benefit the estimated 20,000 homeless people in the Metro D.C. area. The Post has three teams participating in Freddie Mac's Hoops for the Homeless on Saturday, April 5 from 9 a.m. to 8 p.m. at American University. The Post is a sponsor of the three-on-three celebrity basketball tournament with money raised through tickets and sponsorships benefiting local homeless service providers in the District, Maryland and Virginia.

The Post teams include:

"We Deliver"

Al Ford, *Circulation*

Kevin Merida, *News*

Todd Nicolini, *Circulation*

Eric Grant, *Public Relations*

"Newshounds"

Kerry Flagg, *News*

Ruben Rodriguez,
Public Relations

Eric Smith, *Advertising*

Steven Taylor, *Accounting*

"PostUp"

Kevin Fowlkes, *Production/
Springfield*

Antoine Marshall, *Production/
College Park*

Anthony Spencer, *Production/
College Park*

Michael Wells, *IT*

Tickets are available at the door or through Ticketmaster at (202) 432-SEAT (7328) for just \$5. Children 12 and younger will be admitted free with a donation of a canned good. For more information visit www.hoopsforthehomeless.org.

POST SCRIPTS

THE SOURCE IS COMING!

Mark your calendar for Sunday, April 27 - The Sunday Source is coming to The Post.



WEIGHT WATCHERS CLASS FORMING

Employees who are interested in joining Weight Watchers should contact the Northwest Health Center by Wednesday, April 16 at x4-7192. The 12-week program requires 20 employees to sign up at a cost of \$150/person. The class is scheduled to begin Wednesday, April 23 and will be held on Wednesdays at 11:30 a.m. in the 7th floor Accounting Department conference room.

BLOOD PRESSURE SCREENING

Mark your calendar - the week of April 7-13 is Blood Pressure Screening Week. Employees are invited to stop by the Northwest Health Center all that week from 7 a.m. to 11 p.m. to have their blood pressure checked and to receive a free apple.

GET ORGANIZED!

Spring into action and dig out of your clutter. The Organization Development & Training Department (OD&T) is offering "Organizational and Time Management Skills to Help You Succeed" on April 8 from 9 a.m. to noon in the Sousa meeting room in the Northwest Building. For more information or to register for the class, call the OD&T hotline at x4-5425.

CORRECTION

JOHN WONG, Accounting, should have been included in the list of Eastern 500 Club mentors that appeared in the March 20 issue of ShopTalk.

NO SHOPTALK ON APRIL 17

Please note that ShopTalk will not be published on Thursday, April 17. The Marketplace ad deadline for the April 10 issue is tomorrow, Friday, April 4 at noon. The deadline for the April 24 issue is Friday, April 18 at noon. Ads can be submitted via email at ShopTalk@washpost.com. For more information call Lisa Connors, ShopTalk editor at x4-6803.



Washington Freedom player Siri Mullinix is flanked by the two winners of the "Count The Cash" contest. The winner of the contest, **LISA JOLLY-MARSHALL**, Executive (left) received six tickets and a road trip to the Freedom's games in North Carolina this weekend. Jolly-Marshall subsequently donated her prize to the Eastern 500 Club members and mentors. **DELORES WILLIAMS**, IT, was the contest's second place winner.

FREEDOM VISITS POST

Siri Mullinix goalkeeper for the Washington Freedom women's soccer team and the U.S. National Women's Soccer Team visited The Post on Wednesday, March 26 to deliver tickets to the Freedom's 2003 season which begins this week. Mullinix met with several staff including Vice President/ Business Manager **TED LUTZ** and Director of Community Affairs and Contributions **ERIC GRANT**.



Director of Financial Accounting **KRISTIN RAKER** talked soccer with Mullinix. Raker played varsity soccer for Wake Forest University, as she said, "a long time ago..."

MARKETPLACE

FOR RENT: 3-level 13th Street townhouse at Harrison Square, 1 block from U St. Metro. Built 2001. Has gas fireplace, modern kitchen, 3 BR, 3.5 baths, garage, deck, Wash. Monument view. \$2,400 per month. Call Gene at (301) 934-1081 or (301) 814-1936.

FOR SALE: J. Crew leather jacket with lining, excellent condition. Can fit men or women up to sizes 12-14. Paid \$300, yours at 1/2 price for \$150. Call Theola at (301) 934-1119 or email: labbet@washpost.com.

FOR SALE: Leitz Focomat 1-C 35mm enlarger with baseboard, bulb, Leitz lens and 8x10 and 11x14 easels. Check it out and make an offer. Call Gerald Martineau, photo dept. at x4-4838, or (703) 931-0628.

FOR SALE: Jennifer Convertibles sofa-bed & loveseat set. Cream with tan stripes. Great condition! \$550/obo. Call Tiffany x7025 or (301) 982-0495.

FOR SALE: 1988 Mercedes 560SEL, 4 dr. sedan, green, 181K mi., pwr. assist, Mercedes dealer serviced only, 1-owner, garaged, clean, books & owner's man. \$6,000. Call Angela at x4-7765 or eves. (301) 459-0761.

FOR RENT: Condo in Old Town Key West, FL. Available - 4/27 to 5/4. Sleeps 6. Two BR (King and Queen) two BA, fully equipped kitchen, DR, LR w/pull out bed, patio overlooking the pool. Short walk to Duval St., Mallory Sq., shopping. Hyatt Gold Crown resort. Rented by Hyatt for \$2,000 for 5 days last year. Yours for \$1,600 for 7 days. Call Rick Hodgins at x6-1987.

FREE! FREE! Ads in marketplace are free to employees of The Washington Post. Join thousands of satisfied customers who have bought and sold through Marketplace. The deadline is Friday at noon for the next Thursday's issue of ShopTalk. Send your ad with your extension and home phone number via e-mail to ShopTalk, or fax to x4-4963.

FOR SALE: Kenmore 30" white gas range, Kenmore 18 cf. white refrigerator. Two yrs. old, like new. \$250 ea./OBO. Call Dennis at (301) 336-6359.

MARKETPLACE DEADLINE: Noon Fridays. Please include your name, extension and home phone number. **ADS ARE FOR POST EMPLOYEES ONLY.** Send ads to Shop Talk, 7th floor, or call x4-6803. To send ads via fax dial x4-4963; via e-mail send to shoptalk. Ads run two issues unless otherwise requested. One ad per employee, please.

THIS NEWSLETTER IS PRINTED ON RECYCLED PAPER

